

FAMILY GUY**"PTV"**

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ACT ONE**Scene One - Int. Griffins' Living Room - Night**

Peter is excitedly preparing to watch the Emmy's. We discover that the Emmy's are a very big deal to Peter and every year he has an extensive period of preparation. He sets up a tent in the living room to "camp out" in front of the TV. He has an Emmy countdown clock, etc...

Stewie goes on a rant about the Emmy's being a "superficial mutual admiration society." Brian stopped watching when John Laroquette won 3 in a row back in the 80's.

Lois bursts Peter's bubble by reminding him that Meg is in a school play on the same night as the Emmy's. Peter is upset and tries to convince Lois to let him watch the awards show. Lois won't give in. Peter goes into his tent and cries.

Scene Two - Int. School Auditorium - Night

Lois and Peter are watching Meg in her school production of "God and His Magical Rainbow Suspenders", a sickening blend of "Godspell", "Superstar", "Joseph" and "Hair". Meg plays the role of Barry Magdalen, the fast-dancin' male whore of Babylon. Peter is miserable. He tries to watch the Emmy's on a portable TV he has placed in the Afro of the guy in front of him. Lois confiscates it.

Peter makes up ridiculous excuses to try and leave including that he's having a torrid affair with a woman with huge boobs and he's got to do her during the second act. He tells Lois that Meg died during the intermission and that he really should go home and break the news to the kids. Lois doesn't buy any of it, and he's forced to sit through the play.

Scene Three - Int. Griffins' Kitchen - Morning

A still glum Peter is watching the news, and discovers there was a huge "wardrobe malfunction" controversy at the Emmy's the previous night. David Hyde Pierce presented an award while "hanging brain." But the news says they cannot ever show the footage again, or even tell viewers what "hanging brain" means.

Peter is furious that he missed the Emmy's and blames Meg and her stupid play with the catchy music. Chris wants to know what a David Hyde Pierce is. Stewie maintains his negative feelings about TV.

Scene Four - Int. Living Room - Night

Peter is watching TV with Chris in an effort to make up for lost time. He is shocked to see that all of his favorite shows have been ridiculously censored as a result of the "Hyde Pierce Incident." Laverne and Shirley can't hold hands, Fonz can't say "Sit on it", Ralph Kramden can't say "to the moon, Alice". Brian is also outraged at the principle of censorship. Peter vows to fight for more smut on TV.

Scene Five - Montage of Peter fighting against censorship

Peter goes to the local Jewish temple to see if they can do anything about it because they run the media.

Peter enlists the help of the guy from "The Equalizer" who he thinks will be able to kick some ass down at the TV station, but he turns out to be just an old, effeminate, British actor.

Peter is advised to consult his alderman who turns out to be a half man, half elk creature who demands that Peter bring him the head of David Hyde Pierce as a sacrifice.

Scene Six - Griffins Bedroom - Night

After all his failed schemes, Peter decides that there is only one thing left to do: launch his own TV network. He vows it will be free of censorship, and will bring the "filthy magic" back to TV.

ACT TWO

Scene One - Int. Griffins' Living Room - Night

Peter has a video camera and tripod set up in the living room and introduces his public access show "PTV, a safe haven for uncensored classic TV." Peter airs uncut episodes of his favorite shows. He enlists the help of Chris, who is the full-time cameraman, and Brian, who serves as an "Artie" style TV producer.

Lois admires Peter's spirit, but wonders if TV might be better off without all of the sex and violence.

Scene Two - Int. Drunken Clam - Night

Joe, Quagmire, Cleveland, and Mort congratulate Peter on a job well done while recounting their favorite uncut moments from "Barney Miller". Quagmire weepily declares, "They can finally say 'Fish' again."

Peter realizes that what he is doing is important to people, and Brian encourages him to expand his programming line-up.

Scene Three - Int. Griffins' Living Room

Peter unveils the new fall schedule for PTV. Different family members get their own shows. Peter will host "Peter Griffin's Side-Boob Hour" in order to show all of the partial nudity that network television can no longer provide.

Brian and Stewie are given the task of creating their own sit-com style show. Meg is upset because her proposed talk show is in a bad time slot. Lois warns Peter to be careful with his programming because children are impressionable, and also seems slightly annoyed that she did not get her own show.

Scene Four - Montage of PTV

We see several of the shows in the PTV line-up including "Side Boob Hour" with special guest, "the blonde with the big rack from NYPD Blue who is the Rosa Parks of side boobs." We see a bit of Meg's talk show where she gives bad advice to morbidly obese teens. Peter intros his family oriented, educational program entitled "Dogs Humping." In the 2 am slot is "Reading Aloud with Cleveland Brown."

Stewie and Brian continue to collaborate on their own show. Stewie gets excited about making a hacky sitcom. "It's about a black gardener (not so black that it's uncomfortable, you know, Morgan Freeman black) who's left in charge of a half dozen wealthy white kids..."

Scene Five - Griffins' Home

Peter receives a letter from an organization he's never heard of called the FCC, telling him that he must tone down his offensive programming or he will be shut down. Peter is confused so Brian explains what the FCC does with the help of a charming song in a pre-1954 style.

Peter sends a letter back to the FCC informing them that he will not give in to censorship, and, for added emphasis, encloses a Polaroid of his butt.

Scene Six - Griffins' Kitchen - Day

Chris humps Lois' leg because he saw it on PTV. Lois demands that Peter stop doing his show because it's a bad influence on the children. Brian and Lois argue over the responsibility and influence of television on impressionable viewers, and who is to blame for dangerous emulated behavior, the parents or the programmers.

Peter refuses to stop his show, and Lois acts on her threat, kicking the entire production out of the house.

Scene Seven - Ext. Streets of Quahog - Day

Peter takes his show to the streets of Quahog. He does a "Jackass" rip-off with Quagmire, Joe, Cleveland and Chris called "Douche Bags." One of their segments is called "I Dare You to Crap Off Of That." While filming this segment, Lois' car gets crapped on from a highway overpass. We see Peter's ass hanging over the overpass. "Uh oh."

Scene Eight - Griffins' House

Peter, Lois and Brian get into a heated argument about "Douche Bags" and "I Dare You to Crap Off of That" in particular. Lois feels that the show has gone way too far, Brian feels like it's protected by the First Amendment, and

Peter thinks that it is funny to dare people to crap off of things.

At the end of the scene we discover that Lois has ratted out Peter to the FCC. The FCC arrives and shuts PTV down. Brian is shocked at what Lois has become. Lois, while sad that Peter is losing PTV, is firmly convinced that she's doing the right thing for the family.

Peter argues with the FCC that he's just broadcasting the stuff that people want to see; that "Douche Bags" is a mirror of life in Quahog in all its' raw humanity.

Scene Nine - Griffins' bathroom - Next Day

Peter emerges from the shower to discover that two FCC agents are holding a black bar over his genitals. We discover that the FCC have arrived in Quahog en masse in an attempt to censor real life.

ACT THREE

Scene One - Griffins' Kitchen - Day

Peter mourns the loss of his ability to swear and is upset that now he has to crap "in" things instead of "off"

of them. As he complains aloud, he is "bleeped" by an air horn being manned by FCC agents.

Scene Two - Montage Of FCC Censoring Quahogians

A woman is squeezing/testing melons in a supermarket. Two FCC agents put a black bar over the melons.

A man is finishing up at a urinal, he shakes twice. An FCC agent stops him, "Okay sir, two shakes only. Move along."

Peter and Lois go into their bedroom to have sex. Instead of moaning and bed creaking sounds, we hear an air horn honking over the rhythmic sounds of sex, the horn getting faster and faster, then a long horn blast for the climax.

Quagmire is surrounded by FCC agents in riot gear armed with nets and tazers. They capture him the way you would a velociraptor.

Peter asks Chris to pull his finger. When he does, Peter farts, but there is noise. Peter asks Chris to pull it again. Same thing. Peter is perplexed, "What the heck?" An FCC agent explains that the Quahog water supply has been laced with a de-flatuation agent.

Scene Three - Int. Griffins' Kitchen - Day

Brian blames Lois for bringing the FCC and their unconstitutional "life censorship" to Quahog. Lois defends herself saying that Peter's over-the-line programming is what's to blame. "Besides, Chris isn't humping my leg anymore." Brian throws it back in Lois' face saying its bad parenting, not bad programming. Meanwhile, Peter misses the sound of his own farts.

Scene Four - Int. Drunken Clam - Night

Peter, Joe and Cleveland sit at the bar and complain about not being able to swear or fart. We see everyone and everything is now animated in a dreary black and white. Horace overhears the guys, and discreetly directs them to a "Sweareasy," hidden in the back of the bar. As they open the secret door to the Sweareasy, everyone and everything comes rushing back to life in rich color. A crowded group of people are dancing, laughing, farting, swearing and having fun. Peter and the guys feel alive again, and unleash a liberating fart and a hearty "Holy crap!"

Scene Five - Griffins' Kitchen

Lois becomes annoyed when she attempts to say the word "Orangina" and the FCC bleeps her. Peter's attitude has

changed now that he has the Sweareasy to go to. He tells Lois that the censorship is just fine with him and heads off to the Clam.

Lois is suspicious of Peter's sudden attitude shift, and decides he's up to something. She follows him to the Clam.

Scene Six - "Sweareasy"

Peter is back with his buddies at the Sweareasy when Lois enters. At first, she's livid with Peter for hiding this place from her. Her attitude begins to change however as she sees all of the patrons having fun. She realizes that she misses the vulgarity, she even misses the sound of Peter's farts.

Lois realizes that this oppressive censorship must end. She apologizes to Peter and Brian and says she has idea of how to show the FCC that their policies are misguided.

Scene Seven - Ext. Spooner Street - Day

The Griffins and all their neighbors stand in the street holding hands in a line like "Hands Across America." After a brief countdown, everyone farts at the same time. We

realize Lois, Peter and Brian have organized a "Farts Across America."

Scene Eight - National Fart Montage

We see a Southwestern town holding hands and farting. A snowy mountain town farting. East coast people farting next to a light house. New Yorkers near the statue of liberty. Etc... All across the country...

Scene Nine - Ext. Spooner Street - Day

The Griffins and neighbors are still holding hands, finishing up their fart. Joe is amazed that Lois organized a national fart overnight, and had time to eliminate the anti-flatulent agent in the water supply. "There are a lot of unanswered questions Lois." As she begins to explain, her words are suddenly drowned out by a giant fart. She keeps talking, but we hear none of the explanation.

Scene Ten - Quahog City Hall - Night

The huge success of "Farts Across America" has forced the FCC to re-evaluate their stringent policies. The entire town and FCC agents and officials are gathered in City Hall to discuss the issue.

Peter makes a passionate speech about what swearing and farting mean to him. "Farts, for lack of a better word, are good. Farts are right. Farts work." In his speech, he also brings up other "smarter" people's arguments like our "First Commandment rights."

The FCC are moved by Peter's speech and agree to compromise, giving Peter the right to use the word "bastard," but not "bitch." He may continue to say "crap," but still must refrain from using the term "steaming pile of diarrhea." Peter asks if he can give up the use of the phrase "veiny penis" in order to secure Quagmire's release. We reveal that Quagmire has been held under lock and key in a Hannibal Lechter style cage for the entire act.